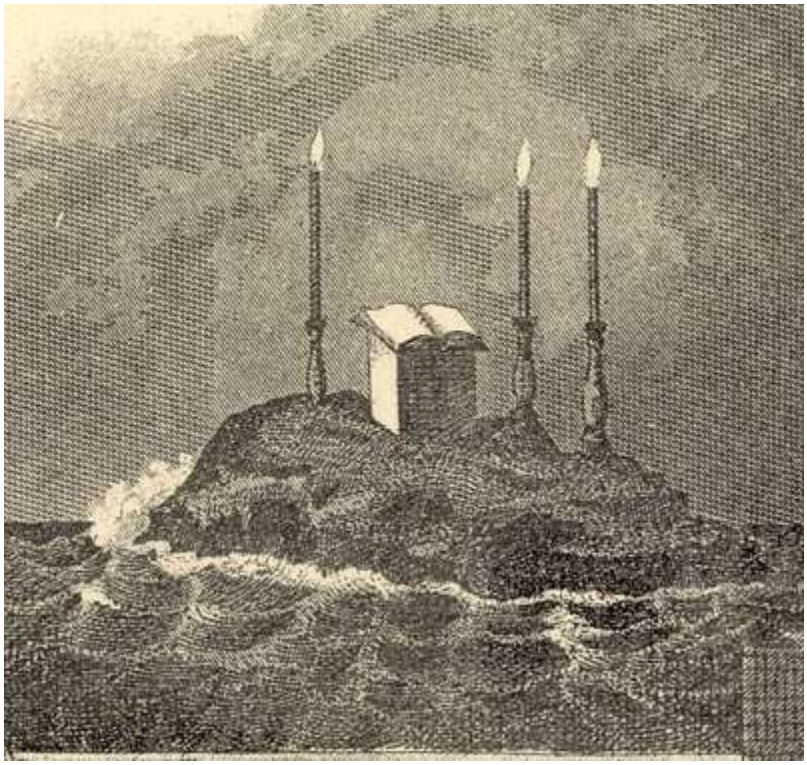
# The Blue Lily

G.S. SCHMÜERZ

*A selection from* "***The Worm-Eaten Scrolls***"



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Help *me*, MASTER.[1]
A woman

No! may YHWH help you.
Ben-Hadad, son of Hazael,
King of Syria

# "The BLUE LILY"[2]

(*Reader – This poem is best understood if you imagine the loveless XXX-eroticism of godlings fucking.*)

Presupposing[3] the existence of a PRIMÆVAL MONSTER,
shapeless & discordant, *it's ELEMENTS* indistinct & mixed: *all*
the ELEMENTS & FORCES, the Polar Opposites, *through whose TENSION the WORLD Is Understood* -
UMMA-HUBAR,[4] the *most ancient bird*-goddess, the MISTRESS OF *MOISTURE*,

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[1] … before the birth of pharaoh & *of all the Universe* – the gods, men, & death – there was neither Creator-god nor Nothingness, nor ISFET, which is Chaos, *but Nun – an abysmal waste – posited matter, as which became conscious … & manifested the first creative act: an Act of Limitation.* (*The second, that of Emanation: a single beam of light in the form of primordial man.*) Cf. "*The Man who Tired of Life*," 78-80. *Papyrus Berlin 3024 – a discussion between a disillusioned & despairing man & his soul on the topic of the use of going on living;* the speaker sees death as the only escape from the miseries of the world … the soul likewise vacillates between living & dying, but finally decides in favour of life:

I sorrow rather for her children broken in the egg, who have looked in the face of the crocodile god
Ere they have lived.

*Also c*f.: JER 15:10 –Alas, my mother, *that* you gave me birth. JOB 3:3. May the day of my birth perish, & the night *it was said, A boy is born!* [4a.] *that day – may it turn to darkness* … JOB 3:26. *I wish I had died before any eye saw me. I have no peace, no quietness; I have no rest but only turmoil.* (*Cf., ISA 48:22 - There is no peace for the wicked.*) JOB 7:4. When I lie down I think, How long before I get up? (… because of the terror that will fill your hearts & the sights your eyes will see: DEUT 28:67.) Also, cf. JOB 10.:8.-19. *If only I had never come into being or had been carried straight from the womb to the grave: As well as* 2 KING 18:7.; EZR 4:7.; ISA 36:12.

[2] The blue lotus, "*nymphaea cerula*": symbol of Upper Egypt. Cf. "*cyperus papyrus*," called *djut* or *tjufi* – a type of sedge (growing to a height of 25'): symbol of Lower Egypt..

[3] *As* in the Priestly Tradition

[4] Refer to *Plate VIII*, "*The Papyrus of Anu*": Millions of millions *of* years & Jubilees, the Lady of Asheru – the Mighty & the Great – the Vulture-Mistress of the Double Crown (depicted with a lion's head) & hailed as Mistress of the House, *patroness of orphans & widows: Propoetides:* took the form of 'the Cow' *called 'the Eye of Ré*' – God's Wife of Amun *or* Divine Adoratrices of Amun: taking the form of Khons*u* a Divine Child *revealed in 'the Lotus'* [*symbolic of Rebirth & Creation & sacred to the god* Nefertem (whose tears gave birth to the Ogdoad – *the vital element at conception; the soul of the god Thoth – the primeval mothers & fathers, or Khemennu: the eight divine elements … in the form of 'the fingers of the hand'*)]

Cf., Heket, new *eternal* life. (*Pyramid texts.*)

***Above - Venus of Willendorf*** [Oolitic limestone, 43/8 inches (11.1 cm) high; c. 24,000-22,000 BCE (Naturhistorisches Museum, Vienna): *found in 1908 by the archaeologist Josef Szombathy*]

***Map of Atlantis***

*Atlantis was a prehistoric society of cave-dwellers which occupied a land-bridge between the African continent and Continental Europe before the Deluge.*

assuming *the form* of the DIVINE DOVE *brooding upon the Primordial Deep,*
*nude, with a large pubic triangle, HER Womb, the SOURCE OF ALL LIFE*:[5]
a primordial watery chaos streaming *from the deities' every orifice,*
*vagina & anus, mouth & nose, & eyes, & ears* … every pore *bleeding*:
& out of HER BREASTS,[6] a dazzling effluence of STARS, *a lactation*[7]
SHE Dispenses - the NOURISHING MILK[8] OF THE GREAT MOTHER GODDESS.[9]
& invested in *the darkness, the Inexhaustible Womb* -
a *brooding* spirit *like* a stagnant breath, moving
across the *formless* & *empty* waste[10] & void, non-existent;
hovering *on 'the FACE of the DEEP'*,
barely covering, subduing, *the antediluvian depths*[11] in an uncontrolled fashion.

[5] *To which All Life returns.*

**There is no 'before' the Big Bang, just as there is no 'outside' the universe.**

[6] Worshipped *as the DIVINE* SOURCE OF MOISTURE by Paleolithic Cro-Mags: c. 26,000 BCE Cf., *Common motif* in the [Shrine of the Three Bulls] 'burcrania,' *or* plastic reliefs at Çatal-höyük: plaster breasts modeled around the skulls of vultures, foxes, & weasels, with teeth, tusks, or beaks, of creatures protruding 'where nipples should be': representing *both* the nurturing & devouring nature of the Mother Goddess, (in that all her children would eventually return to her womb – the grave.) [Over *them*, a female figure, arms & legs extended, giving birth *to a bull calf.*]
[7] > L. *lactare*, to suckle > Gr. *laktos*
[8] The Milky Way
[9] … Dispensing *milk* for *humans* & animals; who feeds physically & spiritually *on Her Elixir.*
[10] GEN 1:2
[11] Heb. > tehom, *the Deep* – Akin to the Babylonian: According to the Jewish historian Philo, (c. 30 BCE – AD 45), MOT was created at the beginning of time *when the dark forces of chaos mingled…*

Cf. [Freud, "*Mosis*"] – *according to* E. Meyer, "*Die Isrealiten und ihre Nachbarstämme*" (1906) – the original character of God ? *is* an uncanny, blood-thirsty demon who walks by light & shuns the light of day. *Also* cf., Marlowe, *Riche Jewe of Malta*. *As well as*, Bram Stoker's, *Dracula.*

*MANIFESTATION* ITS*ELF* out of CHAOS[12] – the *unclear* 'material'[13] extending.[14]

&, in *the first necessary stage of CREATION* –

KUK-KAUKET[15] said, "Let there be *the LIGHT*": & there was *the LIGHT*.[16]

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[12] In the Pelasgian *Creation Myth*, Eurynome, the goddess of *All Things*, rising out of Chaos, divides *the sky from the waters*, & out of the *winds* of *her desire* generates the Great Serpent, Serapophion the Uroborus (*snake biting its own tail*) or "mouth containing tongue" - *the phallus as the Swallower, the DEVOURERER*, the WORD. Cf., *the papyrus of Hunefer – British Museum Papyrus No. 9901* – the scene *of* [the mascot of the Goddess, as Fate, GIVER-OF-ALL, Apportioner …] a Cat SPHINX (the sun dwelling by the Persea Tree in On) *after* cutting off the head of Āpopi; *infer*: kneeling in adoration before five ram-headed gods, *whose names are Ra, Shu, Tefnut, Seb(ek), & Ba*-[*neb*]-Tattu. The ram was sacred to the Neolithic Bird-&-Snake Goddesses: its fleece provided warmth & its flesh nourishment: the chance acquisition of a magical ram, *or* a taste of its meat, brings ever-increasing wealth & happiness. (Pharaoh, *though*, detested the sand-ramblers – Hyksos, *or Shepherd-kings*.): [Note: David, too, was a Shepherd-King.]

[13] Everything in the Universe is in constant change. HERACLITUS (500 BCE)

As the Universe evolved, so it cooled – tiny particles (protons, neutrons & electrons) began to form atoms – mainly hydrogen & helium: an interstellar cloud of gas & dust, matter which formed into the first galaxies: stars, with accompanying planets, asteroids & comets … additional elements such as carbon, oxygen, *silicon*, *iron* & magnesium 'composed by reactions inside of stars, & ejected into space, continually enriched & recycled through generations of intergalactic formations: massive stars imploding as successive cycles of *nucleosynthesis*, super-nova's radiating intense heat & light energy, & remnant *neutrino matter* forming Black Holes – & in cooler stars, such as Red Giants … the shell material of planetary nebula ejected back into the interstellar medium, leaving behind White Dwarf stars.' [Ikhemu-Seku: stars that never fail – polar stars remaining fixed & venerated *as saints having attained true bliss*. & Ikhemu-Weredu: never resting stars – following distinct (planetary) orbits … accompanying the Solar Boat on its nightly journey.]

Cf. the twin-souls, Khepri-Ré the scarab, *or dung-beetle* & Osiris met in Tu'at, *the underworld* [Not to be confused with Hell] every night … while Ré (considered *Renewed*) *was* journeying through Tu'at after battling Āpopi; *supra*. [Also cf. *the Rhamossidian Period* (1307 – 1070 BCE) "*Book of Over-throwing Apophis*": a mystical serpent living in the celestial waters of primeval Nun, & enemy of Ré, storming – the image of evil … always ready to attack righteousness.]

A 'two finger' *cultic* symbol …

[14] As in *hallucinations*, imagination's after-images, these being more fulfilling to experience than mere spots-before-the-eyes – DREAM'S "BLUE" – not merely LIGHT-WAVES but, *more-so*, *EXPERIENCED COLORS* … of the same light/sound spectrum where-in the **WORD** *is* **made flesh**: Cf., REV 19:13 – He was clothed in a robe sprinkled with blood: and His Name is called "the Word of God." [*His own Blood shed for even the ungodly to trample upon it, as a premonition of their own blood shed in righteous retribution; He sheds the blood, not of the godly, as did the harlot and beast did, but of the blood-stained ungodly, including them both.* (*Jamieson-Fausset-Brown Bible Commentary*)]

[15] Dreadful, belying & unconscious darkness before the orderly creation of light transmission: Comparable, *in this case*, to HAUHET, *ETERNITY*, 'unceasing & ever-expanding movement of an infinite, *mandelbrotic* nature, kaleidoscopic, perpetual, profound.' Here-in this instance, the *primordial Bennu-bird*, (the hawk-headed) *Khorus*, is *the pnuema 'rising in brilliance'*, or, the Darkness-*borne-downwards* on the face of 'the Deep'.

*Speech in thought & feeling made explicit: early man was a thinker before an inventor – imitative sounds, such as 'bird calls': communications arising during the hunt - early women being more emphatic & deriving speech from instinctive vocalizations – ejaculations of sound which increasingly ritualized as the "songs of the women's cult"– evoked by emotion or other intense feelings or sensations.*

*Also* cf., Nuk-Pa-Nuk. "I Am *that I Am.*" (Bonwick: "*Egyptian Belief*," p. 395) – a Divine Name, esteemed sacred among the Egyptians, (Bunsen, *Keys of St. Peter*, p. 38) St. Augustine: I am, therefore I think. Descartes: I think, therefore I am. Schopenhauer: I am what I want to be.

& KUK-KAUKET called *the LIGHT* NEFER'TEM, *as* the BLUE LILY
*at the Nose of Golden-Winged PHRA-TEN, the DIVINE BEN'NU-BIRD,*[17]whence forth
from *the Horizon* each *day HE BECOMETH ANEW*:[18]
& there was *dusk*. & there was *dawn*. *ONE DAY*.[19]

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The world order has provided a place for the initiative of the Wise Man
*who is constantly set in contrast with the Ignorant Men, or Fooles.*
Ptah Hotpe

[16] GEN 1:3 - Light is *electromagnetic radiation* …
[17] Cf. the '*Phoenix*,' reborn from its own ashes every 500 years. As well, each day *at its dawn-time* signifies rebirth … the same can be said of *the Moon*, or Venus & the other planets, reborn each night: more-so, especially *the moon*, whose cycles *the female of the species – is attuned to … & more-so even in forgotten epochs.* Birds, further-more, are all born twice; *symbolic* of the Transmutation of *the Soul*.
Cf. REV 19:20. & all the birds were gorged with *their flesh.*
[18] *Each day resurrected.*
[19] GEN 1:5 - The low-frequency predictability, & the high-frequency unpredictability of climate variability – *bio-orgasmic & responsive*; the ultra-violet solar radiation – *seasonal* – *sputtering* solar wind outwards from the sun, breaking down bonds between carbon atoms, destroying organic compounds … the earth is protected from excess ultra-violet radiation & solar wind, *though*, by its atmosphere & magnet field (generated by convection currents in earth's metallic core, deflecting the solar wind.
The process of the phenomena of plate tectonics, *or* continental drift of the global cycle maintains balance – uplifting mountains: building: competing with gradual erosion into oceans by rivers & streams of air & water currents … a process which would *otherwise* result in a global ocean & the catastrophic extinction of all land-based creatures – a molten outer metallic core surrounds a solid inner metallic core, overlain by the mantle – a layer of partially molten silicate rocks, above which is a buoyant but rigid lithosphere.

& KUK-KAUKET said, "Let there be MA'A – *a foundation*,[20]
*an expanse* in the midst, *a firmament* in the WATERS:
& the PRIMAL EGG[21] was formed *by EIGHT INVISIBLE SPIRITS*,[22]
*male & female*, with the HEADS OF FROGS & SNAKES,[23]
who swam in the Waters of *Noety* before the ILLUMINATION OF THE WORLD.
& *the SUBLIME GOOSE*[24] appeared amongst imperishable stars,
cleaving *the darkness* with HER Great Wings … taking *in Hand*[25]
Aroused by *HER* Sensuous Movements, wildly generating *out of the Wind*,
dancing upon *the tossing waves*, the GREAT SERPENT SERAPOPHION.

*They* twined about each other in Fear & Delight … *one becoming*.[26]
SERAPOPHION coiled about HER DIVINE Limbs *& coupled with HER* ...[27]

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[20] ***Hmwst**, a word which has no equivalent in English.*

[An egg of wondrous size *is said to have* fallen into the river Euphrates: the fishes rolled it to the bank, where, the doves having settled upon it, hatched it, & out came VENUS, who was afterwards *called* the Syrian goddess – ASTARTE: the virgin mother] – ANADYOMENE the Beautiful, who *rose from the waves*; PALLAS ATHENA* / APHRODITE, VENUS, MINERVA … contrary to the legendary demise of the *ugly old hag* DERKOTO, ATARGATIS, who ran into *the water* & became part-fish! [GEN 1:6-8]

DEUT 10:14 – Remember: Behold! the highest heavens and the body of earth, and all there-in contained, IS the LORD thy God's. Cf., PS 148:4 – Praise Him, highest heavens, and the waters that are above the earth.

* *The wooden eidolon of* Pallas Athena, through the religious revolution *was* reduced to 'a daughter, robbed of her own mother, & eternally debarred from motherhood by the taboo of virginity.'

[21] A *world* of SPIRIT, *pnuema, λογος*

Carbon-dioxide put into the atmosphere by respiration of living organisms: gasses released from volcanoes & hot springs & breakdown of rocks …

[22] Souls transformed into baboons to greet the dawn … in the form of apes, *bain-a'abtiu.*

[23] Primeval waters & Nile inundations: NUN & NUNET – ruling earth *then* & provided with powers from beyond the grave. The twilights – dusk & dawn – TENEM & TENEMUT: & KEK & KEKET: *darkness.* Amun & Amaunet – *hiddenness – were added later.*

[24] Among the Egyptians, the Swan was hieroglyphic for *music*: in Greece it was often represented as *singing to the lyre, or the harp* …

[25] The Fish & 'the feet of birds – Lilitu – of prey' *as* symbols of death & regeneration: *taking in talon* … the FISH – Demeter, like Atargatis, fish in *one hand* & bird in *the other*, both used *more-than* a millennia later to decorate Minoan vases & *even* two millennium later as CHRISTIAN Symbols by the (*mostly female*) *ministers* of *the Church Triumphant*.

(The index & medius fingers – living & dead – Divine Digits of Horus *when ascending into the heavens.*)

[26] OVID … *from the heap where they had lain, indistinguishable from* one *another* … bound … each in its separate place, forming a harmonious union.

[27] [The concentric spheres of the heavens, each turning on its spindle, each assigned its siren (Bird-goddess) who sings its particular note, creating the Music of the Spheres.] Interstellar gas & grains of silicate (organic carbon based) dust & ice – inherited from the primordial cosmos & imparting mechanisms of (potential) habitats: silicate-rich *crystal* mantle-materials, precursors of *the molten earth*: internal heat & radioactive decay, combined, *as* gravitational energy & *collision* energy *from giant projectiles* – giant impacts: incoming objects vaporized & mixed in turbulent stages (over intervals), in subsequent geological processes, cycles increasing, & stability punctuated by geographical & *astrobiological* episodes.

The Voice of the GREAT CACKLER[28] breaking the stillness …[29]

& SHE lay *in the Watery Abyss* – the EGG containing *the* ***GERM OF LIFE***.

& SERAPOPHION coiled about the EGG. & the EGG hatched.
& out from HER EGG tumbled *Creation* – the sun, the moon, the stars.
& *all* the TREES. & *all* the LIVING CREATURES.

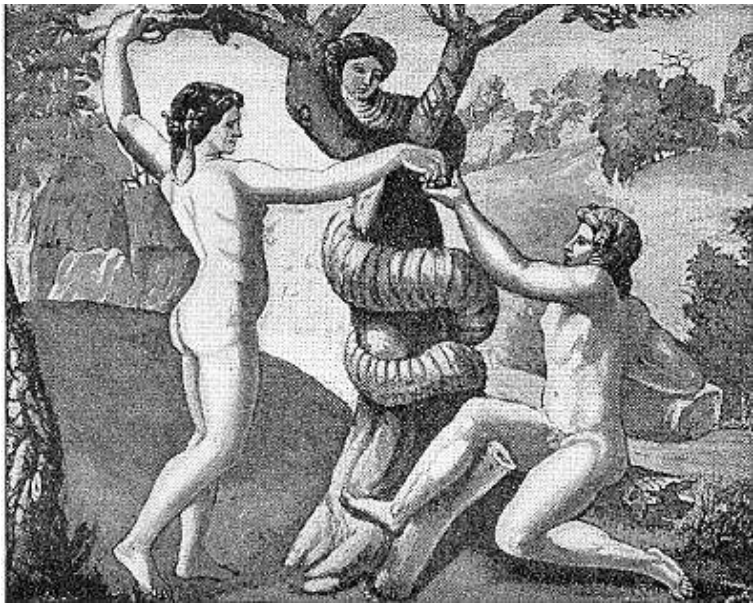
& out from HER EGG burst forth *a CHICK* – CELESTIAL LIGHT, *chippr'n …*
O EGG[30] of *the water*, source of *the firmament*,
O EGG-SHELL[31] of *the EIGHTH* [32]–
great in *HEAVEN* & great in *the UNDER-WORLD*;
It Is I, the DWELLER IN THE THICKET,
It Is I *coming forth* with THEE from *the water* …
It Is I *coming forth from THY NEST* in the midst.
It Is I *the GREAT HONKER* [33] coming forth *from* the SECRET EGG,[34]
*as* the CHILD IN THE THICKET[35] - *as* the CHILD OF THE EIGHTH,
ascending ON HIGH from THY HABITATION, *at the Beginning*.

[28] *Kenken-ur; c*f. *Ser-t*
[29] *Hekau*, mighty words of power enabling *the deceased* in Tuat, the Other-world

"No mortal shall lift my veil."

[30] Seat of GERMINATING LIFE in the midst of the MATERNAL WOMB
[31] The Mansion of ISDEN *in ruins* (when *the gods* - US – began the first acts of creation)
[32] Thebes was first built by SEMIRAMIS before '*the OTHERS' established* Memphis & Hermopolis, *called* Chmunu or Khmunu, *hmnw, the Eighth* – diabolic arts & human sacrifice were commonly plotted; magic & astrology were practiced, & idols with tails & heads like *the sun* were worshipped.
[33] Cf. *cap 59*, "*EGYPTIAN BOOK OF THE DEAD*" – It is I (Thoth) who occupy that seat in the midst of Chmunu. I watched over the EGG OF THE GREAT HONKER.
[34] To Be Said, I Rise out of the Egg *in the land hidden*. May be given to me – my mouth: may I speak with *it* before the god: great *the lord* of 'the underworld.' I have come at the wish of my heart *from the Pool of Double-Fire. I have quenched* [*it*].
[35] *It is when the Child, SAKLA, as SERAPOPHIS, claims ascendancy over* ... (Cf. *the Madonna from Gradac*, suckling *the divine* bird-beaked (face of) Horus).

**Phanes emerging from the World Egg,** ***surrounded by the zodiac***
*From the Hymn of Orpheus*



& KUK-KAUKET *made* 'the ISLE OF FLAME' in 'the SEA OF THE TWO KNIVES'.[36]
& KUK-KAUKET said, "& let *it* divide the SWEET WATER37 *from* the Bitter *Waters*.

& KUK-KAUKET divided the WATERS.

THOU Didst divide '*the Sea*' by THY Strength,[38]
& the vault of HEAVEN, the *solid* canopy of 'the Sky',
to hold back *the Encompassing Waters* – separating
*those* which were Under39 from *those* which were Above. & it was so!

& KUK-KAUKET called *the expanse* SEVEN HEAVENS
& there was *dusk*. & there was *dawn*. *ONE DAY*.

& KUK-KAUKET said, "Let *ABZU, the sweet water*
*under the firmament*, be *gathered* together of *the Waters*
*in a heap*40 & be called 'the SEAS': *& there-in were hidden monsters.*
& 'the BLACK MOUNTAIN'[41] was formed 'out of water & by water'.[42]
& KUK-KAUKET saw *that it was good*. *ONE DAY*.

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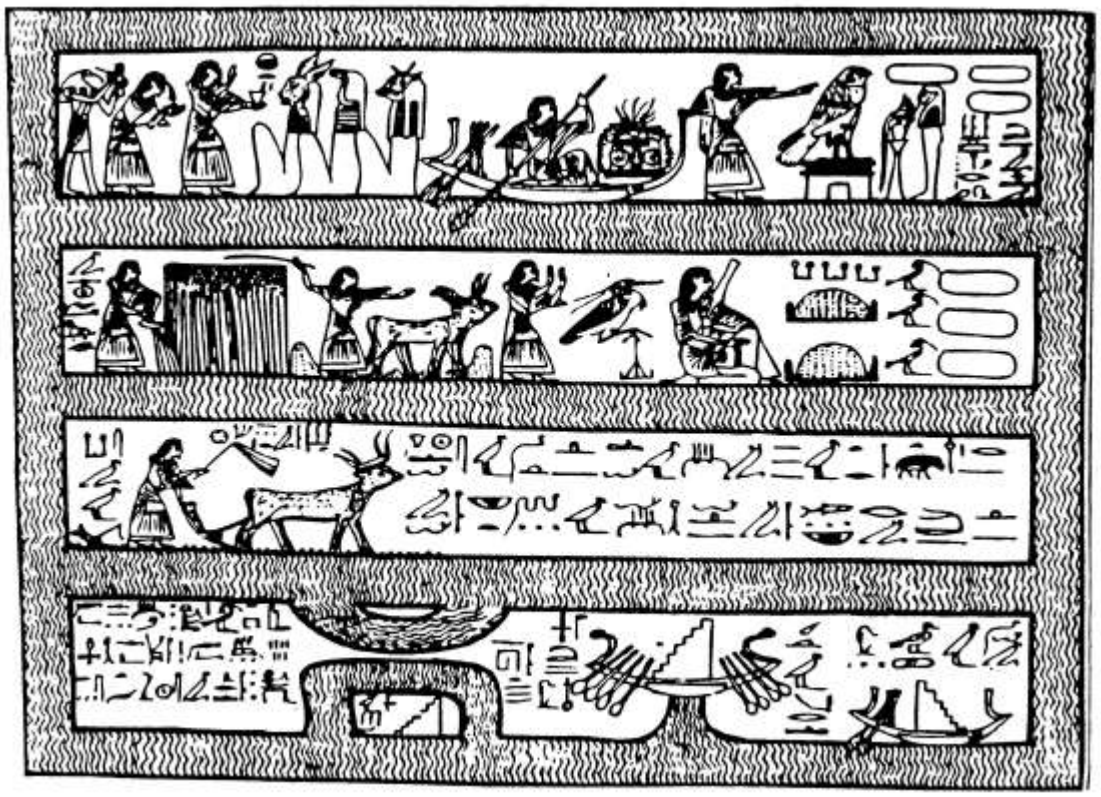
[36] An ejaculation within the ecstatic inundation of vagina's lust – *in this case comparable to "word of mouth" as having consumed – the Bread of Life – in the form of*
[37] *Called* AB *in Persian*
[38] SEE PS 74:12-17
[39] *Quark, Strangeness, Charm, &c…and 'Strangelets,' too; also, the god-particle!*
[40] Cf., PS 33:7 – He gathers up the waters of the sea together as a heap; He lays up the deeps in storehouses.
41 The sexually aroused phallus of GEB, *his animus, the Fertile Mother*, an 'earth god' whose phallus is erect, *standing* in awe & reverence beneath *his sister-wife*, NUT, the 'sky goddess', or, SEVEN HEAVENS. Cf., SERAPOPHION … 'upon four white pillars spread out open above.'
[42] 2 PET 3:5

THE BABYLONIAN DELUGE

*From the Painting by R. Wallenstein*



***Duat***

In the Beginning,[43] when the Earth was surrounded by the primordial deep,
the birth-place of all the-gods-who-came-into-being since the time of IAMAN
for all things took their origin within HIM. & the DIVINE ONES[44]

Have *you* journeyed to '*the Springs* of the Sea' or walked in the Recesses of *the DEEP*?[45]
HE Alone stretches out the *Heavens* & treads on *the waves of 'the Sea'*.[46]

> YOUR WAY led through '*the Sea'*,
> YOUR WAY led through '*the Mighty Waters'*,
> Though YOUR WAY *was not seen.* [47]

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[43] [Finch. "*Egypt Revisited,*" *p. 340.*] Isolated in the South Pacific for more than 300,000 years, the primitive Melanesian Trobriand Islanders *explained pregnancy, as "A Spirit Child comes to rest on top of a woman's head & when conception occurs, the Spirit Child flows down through the head in the blood of the womb." Cf. the ethereal BA, a human-headed hawk having the ability to ascend into heaven and dwell with the perfected souls there-in, but liable to decay if not properly nourished.*

[44] *Reference to* the original site where the OGDOAD came into being *on the first occasion*: deities associated with the primeval mound – revered *pay lands* formed with sacred uttering (*calling* the Place of the Ghosts, gardens in the marsh areas, sacred sites, eternal paradises): TA-TENEN, the Rising Lands …
Cf. *djeba*, or *perch*, guarded by Wa & Az {*of the Hand*}.

[45] JOB 38:16. Cf. GEN 1:7

[46] JOB 9:8. Cf. GEN 1:1, 8

[47] PS 77:19

THOU Hath *described* boundary upon 'the Face of *the DEEP WATERS*'
unto the confines of the LIGHT & *the darkness*.[48]
IT IS THOU *who hast* conquered *the Pride of 'the Sea'*!
THOU *who hast* quieted *its bounding waves*!
THOU *who hast* broken RAHAB *the do-nothing*, as *one that is slain*.

The PILLARS OF THE SEVEN HEAVENS[49] trembled,
& quaked, aghast, astonished at *its*[50] rebuke.

THINE MA'A dost smiteth through RAHAB *the do-nothing*: by *his spirit*[51]
the SEVEN HEAVENS garnishing – *HIS HAND*[52] hath pierced 'the slippery serpent'.[53]

*HE* Causeth 'the Sea' to churn up by *HIS POWER* [54]
& by *HIS* Understanding *HE* Smiteth through RAHAB *the do-nothing*;
& by *HIS* Wisdom *HE* Slew RAHAB *the do-nothing* –
even the Cohorts of RAHAB *the do*-nothing cower at HIS FEET.[55]

THOU Breakest the Heads of 'the DRAGONS'[56] *in the Waters*.
THOU Breakest the Heads of RAHAB[57] *the do-nothing* to pieces

THOU Didst cleave FOUNTAIN & FLOOD:
THOU Driest Up *mighty waters*.
The DAY is THINE, the NIGHT is THINE:
THOU Hast set the borders of *the Earth*.
& scattered *SEED*[58] … with *the arm* of THINE Strength.

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[48] *See*, JOB 26:10
[49] JOB 26:11. Cf. 2 SAM 22:8
[50] KUK-KAUKET
[51] Cf. *pnuema*, [ ], the WORD, the *ORIGINAL BREATH & FIRST SOUND* of the Divine Dove …
[52] The *sexual innuendo* & phallic metaphors infer the *self-abasing* 'Act of Masturbation', the 'DIVINE ACT of CREATION,' a Sexual Fantasy as Rapine &, thus, the evolution of '*mutual consent*'.
[53] Cf. JOB 26:10-13. Furthermore, at some point *evolved men* stopped *fucking women like beasts* & the *Sexual Act* was invented, involving mutual consent & elevating female arch-types: the Fertile Mother, the Child-Virgin, the Widow, *&c….* The *intelligent woman* tamed & domesticated the *wild man*, inventing *husbandry* & horticulture & civilization.

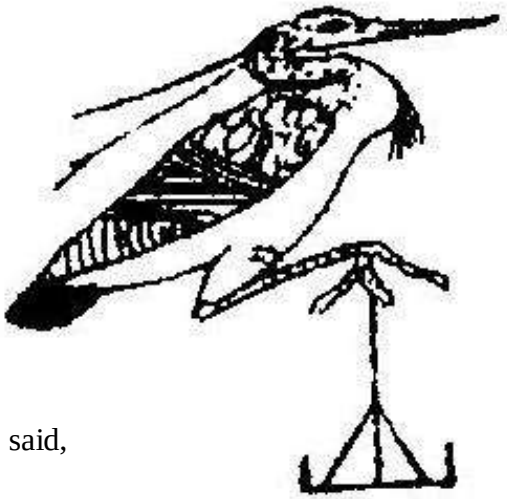
Before 'the Angry Man' there was innocence! 'The Angry Man' *like* Lophur, is a neurotic, & an misogynist, incapable of *evolved & independent thought … ONE like* 'the Wandering Jew', *all together, as a mindless undemocratic 'en masse', without conscious or soul – like* 'the Wild Ass' which followed after 'the EXILES', or, *like the fool archetype or 'King Og & the REEM* (*as comparable to the serpent entwined about the world egg – ark – cartouche.*)
[54] Cf. EXOD 14:21
[55] The fetish of the SORCERESS, Lilith, *like Derkoto*: symbolic footwear - the bird's feet *worn by* Lilith, like the platform *tongs* of *Semiramis*, (as the terraced dress of the EPHESIAN ARTEMIS), were decorated with scenes *of ritual augury ante-dating* '*the oral tradition*'. Cf. their ceremonial use of *elaborate* footwear to the URAEUS.
[56] Tiomut; Rahab *The Do*-Nothing, or, Leviathon & Behomoth *most especially*.
[57] Cf. SERAPOPHION
[58] *His excrements - semen - is his dead body* [- *le petite morte* -]; otherwise saying, / Eternity it is & Ever-lasting*ness*. Eternity is the day, Ever-lasting*ness* is the night. [ ]

The SEVEN HEAVENS art THINE: The BLACK MOUNTAIN is THINE.
*The World & the fullness thereof* ... THOU Hast founded them[59]
when THOU Smotest *the SLIPPERY SERPENT,*
& Madest an End to *the WRIGGLING SERPENT,*
when THOU Struggled with & overcame *the Tyrant with Seven Heads.*[60]

WHO laid *the foundation* of the earth,
that it should not be moved forever?
Thou coveredst it with the deep as with *a vesture*;
the Waters stood 'above' the mountains[61]
& at THY Rebuke they fled:
at THY Voice of THUNDER they hasted away.
*They went up 'by the mountains' & they went down 'by the valleys'*
*unto the place THOU Hadst founded for them.*[62]

THOU Hast set a bound that *they* may not pass over;
that they turn not again to cover *the earth*.

The DAY is THINE. The NIGHT is THINE.
THOU Hast prepared the LIGHT & the SUN.
THOU Hast set the borders of *the earth*:
THOU Hast made *the Seasons in the Day*.
& no plant of the field was yet in the earth,
& no herb of the field was yet sprung up:
for KUK-KAUKET had caused *it*[63] to rain upon *the earth*.
& there was not *a MAN* to till *the ground*;
but there went up a mist from the earth
& watered the whole *face* of the ground.



THOU *Draweth Up & Wrapest Up the Drops of Water*,
which distill from *the Mist* as *rain to the streams* in HIS Clouds,
yet *the clouds* do not burst 'under the weight'.[64]

& KUK-KAUKET, the DIVINE IBIS[65] who hatched the WORLD EGG,[66] said,

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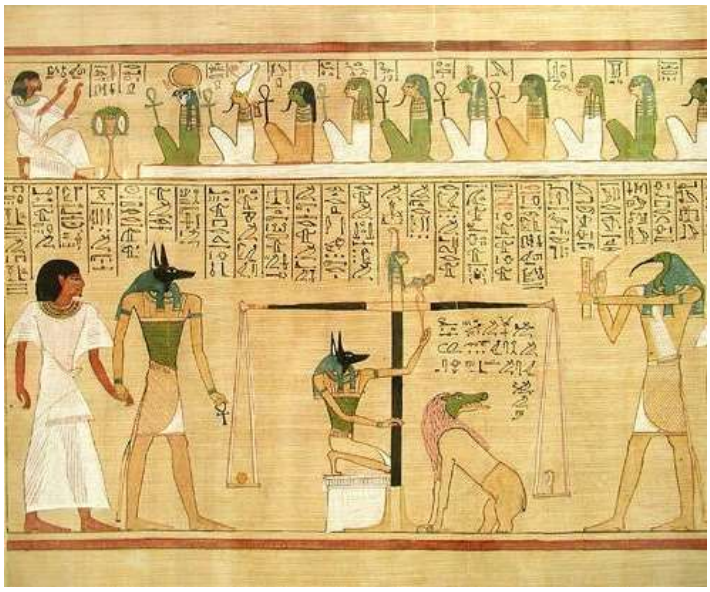
[59] Cf. *Deutero-Isaiah 51: 9-10*
[60] ANAT claims to have slain a seven-headed creature … *LEVIATHON*. Cf. AMOS 9:3c,d – *Though, they think they* be hid from MY Sight in the bottom of the sea; thence Will I Command the *serpent*, & *it* shall bite *them.*
[61] The *profound desperation* of POST-DELUGE "*Beast men*" (when from *on HIGH PLACES* they could see no end to the marshy *LIGHTLAND*)
[62] The *WETNESS* of 'the female' – a furious storm & a deluge … such as, *menstruation & menopause*
[63] The *degradation* of the female – emergence of 'the patriarch' in early Neolithic culture
The heavens are the heavens of the Lord; but the earth hath He given to *the Children of men.*
[64] JOB 26:8; 36:27: Cf. 2 SAM 1:21
[65] The head of the *ibis*, often surmounted by a crescent moon: & associated with the god Thoth, or Djehuti, a lunar deity & a messenger of the gods. Eldest son of RA, *the child* of GEB & NUT *the Lioness*, the brother

Let US make IN *OUR* IMAGE, *after OUR LIKENESS*:[67]
& there came into existence something as *in* the HEART,[68]
*as in the form of PHRA-TON. & as in the form of PHRA-TON*
there came into existence something as *in* the form of the TONGUE.[69]
It Is the GREAT MIGHTY ONE, TA'TANKHA-TENEN,[70]
who assigned *life* to all *the gods* & *their KA's* -[71]
through *this HEART* by which *PHRA-TON* became
as in TA'TANKHA-TENEN, & through *this TONGUE*
by which *PHRA-TON* became as in TA'TANKHA-TENEN.[72]



*Hunefer Section of the Book of the Dead depicting the Weighing of the Heart*

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of SISI & SUTEKH (*the evil brother of* OSIRIS) & *NEPHTHYS, or Neith the adulteress* - & *her* bastard son (of Anubis).

[66] Hermopolis Magna, called Khnum, *City of Eight – cradle of Tuthi, or Thoth, worship …*

[67] GEN 1:26 – "With relation to gods & men *the Egyptians* were monophysites: many men & many gods, but all ultimately of one nature." (Frankfort, 1949:75)

[68] *Knowledge* – The sight of the eyes, the hearing of the ears, the smelling of the air by the nose, they report to the heart: & it is the tongue which announces what the heart thinks.

[69] *Command; or, Will.*

[70] The Lord of Creation, *also* called *the Revered One* whose name meant 'the Risen Land': & he carried a mace, *called* 'the Great White of the Earth Makers' … dedicated to his son, 'the falcon,' the `djut amulet`, necessary to 'aid in the transformation of the human flesh in to the spiritual form *assumed by the dead in eternity.*' [Lord of *the Holy Words* – formulas *which* commanded all the forces of nature & subdued the very gods themselves. It is to this *infinite power* that *he owes his name, Tuthi - three times very, very great.* Cf., *Hermes Trimegistus. Also, at times, associated with 'a dog-headed ape'…* (*in very remote times, two lunar deities.*)]

Cf. [Freud, "*Mosis.*"] JAHVE was *undoubtably* a volcano-god …

[71] *Ka-spirits* were made & the *hemset-spirits* were appointed, they who make all provisions & all nourishment, by His Speech … & so (Ptah) was satisfied: GEN 2:2. 'The head' was for rationalization & judgment, (or rested), but 'the heart' was what *one thought with.*

[72] Ability to translate into ACT *that* which was CONCIEVED. *Knowledge* & *Command* hypostasized *as* TA'TANKHA-TENEN [Cf. *Souix*, Tatankha, buffalo.] – the SPOKEN WORD. Cf., Horus, Thoth, Khnum.

Now, the HEART & the TONGUE Have Power *over all the other members,*
on account of the fact that the *one* is in Every Body,
& the other is in Every Mouth – of *all the gods,* of *all*
the *men &* the women, *all* cattle, *all*
reptiles, & *all else that lives* – the *one*
Conceiving & the other Decreeing *that* which was Willed.[73]

. .

& let *them* have dominion over *the fish* in the Sea, & over *the fowl* of the Air:[74]
& over *the CATTLE,* & over all the *LIVING EARTH*:
& over every CREEPING THING that *crawleth* upon the earth.[75]

& the MOULDER, the POTTER[76] watching over *the source of the WATER,*[77]
formed *MAN*[78] of the dust on the ground & modeled *the gods*
& shaped *all flesh*[79] in *HIS Own* Image, in the Image of KUK-KAUKET
*CREATED* HE *MAN - Male & Female* Created HE *the ANCESTORS.*
& BLESSED *them*. & when HE CREATED *them,* HE Called *them MAN.*[80]

KH'NU-MU TA-TANKHA-TENEN[81] - the PROCREATOR Who Engendered
& *Presided Over* the formation of children in their mother's wombs.[82]
WHO BREATHED into *his nostrils* the BREATH OF LIFE & *MAN*[83] BECAME

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[73] By his fingers & his semen
[74] Cf. the SHEBTIU – *the Answerer's substitutes for the deceased in Tu'at.*
[75] GEN 1:26
[76] KHNUM(U) had two wives, Sati & Anukis. Cf. the Two Ladies, or the Two Lands – *Queen Nekhbet of the red crown & Queen Buto of the blue crown.* Two *queens* … or wives! polygamy was the constant of the *misogynistic patriarch* – although, in very ancient times, heredity was matriarchal in its context …
Also, cf. GEN 4:19. "Lamech had two wives, Adah & Zillah.
[77] Cf. the IVENTION of IRRIGATION to that of the WHEEL, *first used for pottery,* second in import to the antediluvian*oid* FIRE - *the IRRIGATOR*, Enki, who drew out Sargon, as Moses was drawn out of the water 'in a basket', which symbolizes *in earnest* how-so *the technology of POTTERY, had replaced that of basket weaving in importance, playing a vital role in the extension of commercialized civilization*: both Sargon & Moses created Law Codes. Furthermore, it was an *irrigator* who first drained the fertile land of Orchomenus *preparing the way for the Dorian Invasion.*
[78] In *both* the Yahwist & the Priestly Traditions, CREATION reached *its* climax in 'the Creation of Man'; but, '*tis* in the Priestly *view* that 'the definite picture *in mind* of GOD - & *MAN – of the ANIMALS* 'patterned after the DIVINE' *in nature. See below,* 'ādām, *man*; 'ādāmah, *red – pregnant* relationship with that for clay or dust *of the ground*: Cf. GEN 2:7
[79] Cf. GEN 1:27 & 2:23
[80] GEN 5:2
[81] Cf. GAYOMART, carnal, or primal man, the first *person* to experience Death! or *realize* that We All Die! Cf., Joseph, the husband of the BLESSED VIRGIN, who would have been *a Son of the First Man* (by blood-relation).
[82] He created *it* not in vain; he formed *it* to be inhabited. 'Behold! I set before you *this day* life & good & death & evil … & *thou shalt chose life … that thou mayest live.* The Living God 'created in His Own Image; & His Glory Is *the fullness of the whole earth.*''
Cf. JOB 38 & 39 [*Also see*, "INVOCATION – 'UNDE MALUM'" – *appended.*]

a LIVING SOUL – the SACRAL[84] KING of the GOLDEN CITY OF EIGHT:
in KUK-KAUKET living & moving & having being – HIS Offspring:[85]
KH'NU-MU, Who Perceived in HIS HEART *all things*, & was versed in everything;
MA'A*t* & SECRET T*HINGS* & REVEALED HIDDEN *THINGS*:[86]
HE Washed *HIS HAND*[87] & pinched off CLAY & threw *it* upon *the steppe*.

It is HE Who Created the HEAVENS & *stretched them out*;
Who Spreads Out *the EARTH* & all that Comes Out of *It*;
Who Formed *KH'NU-MU* out of *Red Clay*,[88]
Who BREATHES the BREATHE OF LIFE into 'the nostrils'[89]
of *those who Walk upon IT*. It is HE Who Made US
& WE Are HIS & not *WE* Ourselves;
we are HIS *PEOPLE, the Sheep of HIS Pasturage*.[90]

***Khnemu*** ***Rahab of Jericho***

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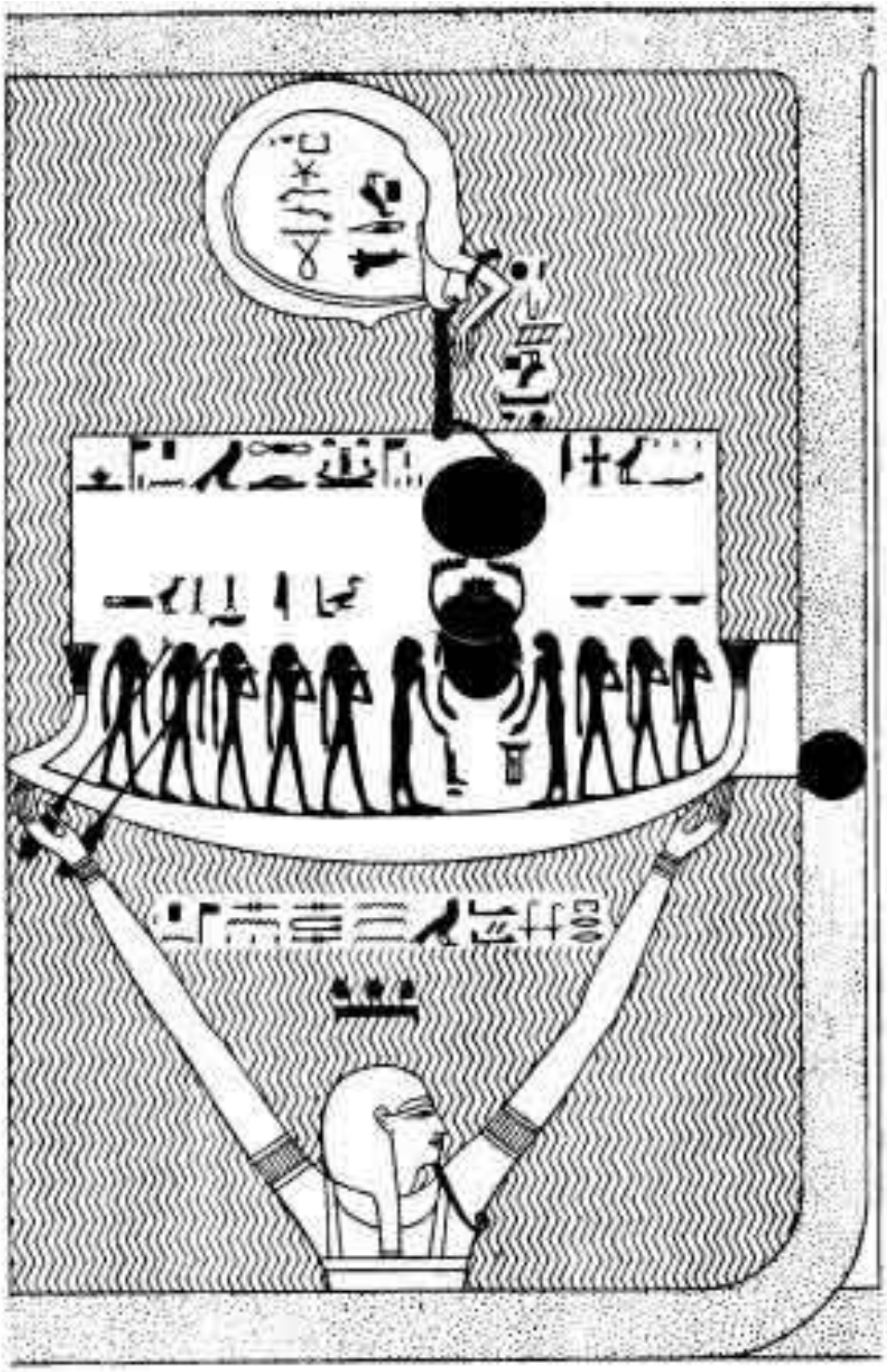
[83] Cf. GEN 1:27 – *Also* cf., "*The Dead King Hunts & Eats the gods.*" *Pyramid Utterances, 273-274.* As a god who lives on his fathers / & feeds on his mothers; / the king is the master of wisdom / whose mother knows not his name.
[84] Not primæval – capable of *CREATING FIRE, not merely 'Possessor of the Golden Apple, Discord'!* An evolved *creature*, for example, *GILGAMESH* & not *ENKIDU*
[85] ACT 17:28: Cf. JOB 10:3b
[86] Aruru conceived in *her herat* an 'image' of ANU … *valiant* ENKIDU *she created*. GILGAMESH EPIC I. i.. 5.
87 S*ymbolic masturbation*
[88] Cf. the '*statuettes* of worshippers' from *CHALDEEAN Shrines*, or, those Egyptian ancestors to *the Greek Hermæ* …
[89] GEN 2:7, as well as ISA 42:5
[90] PS 100:3



The Creation: The god Nu rising out of the primeval water and bearing in his hands the boat of Râ, the Sun-god, who is accompanied by a number of deities. In the upper portion of the scene is the region of the underworld which is enclosed by the body of Osiris, on whose head stands the goddess Nut with arms stretched out to receive the disk of the sun.

Now KUK-KAUKET had planted a DIVINE GARDEN[91] in 'the East'[92] -
PARADISIAL D'UN,[93] *where in later times ORACLES spoke*
*through the murmuring leaves of the Sacred Grottos … true or false.*
KUK-KAUKET said, I Reserved *a Zone* about the GREAT POOL, *in order*
*to preserve*[94] ... the Place where KUK-KAUKET was born
in the First Time, when *the earth* was still engulfed in NU.
It is the birthplace of *all the gods who came into existence*
*in the Before Time* at the beginning.
It is truly *the site* where Every Living Thing was born:
for part of the COSMIC EGG was buried in this place …
& here were found *all beings* who came forth from the EGG.
& there HE Put *the man HE Had Formed*.[95]
& out of *the ground* made KUK-KAUKET *to grow* every living TREE -
*TREES that were* pleasing to *the SENSES* & good for food.[96]
& in the middle of the GARDEN was the TREE OF LIFE
& the TREE OF KNOWLEDGE OF GOOD & EVIL.[97]

***The Fall* depicted in the Sistine Chapel by Michelangelo**

***Following*: W^m. Blake, "*Los Entering the Grave*"**

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[91] A prehistoric first 'city surrounded by *a Wall*'.
[92] The ISLE OF FLAME: Cf. the Isle of the Blessed, or Avalon.
[93] Dilmun, *édinu*, plain or steppe *or desert oasis*: Cf. NU'D, *wandering* – GEN 4:16
*Also see*, GILGAMESH EPIC II ii. 3-5 & 11, 12
[94] *& to prevent* its *being desecrated by* the common people!
[95] GEN 2:8
[96] GEN 2:9
[97] Cf. GEN 3:22-24; ISA 51:3